PERSONAL PROJECT

Guidelines for MYP Students

prepared by the MYP Coordinator: Beata Urbaniak

I. What is Personal Project in the MYP?

It is a long-term project which focuses on your independent learning experience and consolidates your learning in the Middle Years Programme.

II. MYP Personal Project Aims

The aims of the MYP projects are to encourage and enable you to:

- conduct a self-directed inquiry within a global context
- generate creative new insights and develop deeper understandings through in-depth investigation
- demonstrate the skills, attitudes and knowledge required to complete a project over an extended period of time •
- communicate effectively in a variety of situations
- demonstrate responsible action through, or as a result of, learning
- appreciate the process of learning and take pride in their accomplishments.

III. PP Components => There are three main components of the Personal Project

- **The Process Journal** (in which you will document the process of addressing Personal Project Objectives and creating your PP)
- The Product or Outcome you create
- The Report or Presentation you make that explains what they have done and learned.

You should also attach:

MYP Project Academic Honesty Form (with your signature on it), appendix and bibliography

See attachment 1: 'MYP Personal Project' brief

IV. STEPS

OBJECTIVE A: Investigating

STEP 1. Identify your interests and abilities: Personal Project Mind-Map => Spend time thinking about what product/outcome you would like to create and why. Draw a mind-map of ideas (which should be the first thing included in your process journal). Make sure this is a project that will maintain your interest for a longer time.

Topic decision chart => Decide what topics you find most interesting.

STEP 2. Choose a process journal that best suits you => From the very start of your work to finish, document your project work in the process journal. Remember that journals can take many forms and can be recorded in a variety of media.

Extracts from your journal, which demonstrate achievement in all criteria, are submitted as appendices of the report or presentation at the conclusion of the project.

An extract may include: • visual thinking diagrams • bulleted lists • charts • short paragraphs • notes • timelines • action plans • annotated illustrations • annotated research • artifacts from inspirational visits to museums, performances, galleries • pictures, photographs, sketches • up to 30 seconds of visual or audio material • screenshots of a blog or website • self and peer assessment feedback.

STEP 3. Define a clear goal => State exactly in your process journal what you want to create for your personal project and how this is based on your personal interest. Explain why you want to achieve something, how and when. What makes your project personal? (interests, ideas or perhaps experiences?)

What is the difference between a basic, challenging and highly challenging goal?

- Basic goal what am I going to do or make?
- Challenging what am I going to do and for what purpose?

What is the difference between a basic, challenging and highly challenging goal?

- A highly challenging goal has multiple parts to it and leads to greater learning.
- Consider the number of verbs you have in the goal. The more verbs the greater the likelihood of learning and challenge
- For example, design, research, learn, create, explore, develop,manage, market, purchase...

| Outline a <mark>basic</mark> and appropriate goal | Define a clear and challenging goal | Define a clear and highly challenging goal |
|---|---|---|
| To <mark>design</mark> my own electric violin | To <mark>research</mark> violin design and making and then <mark>design</mark> my own electric violin | To research violin design and making, then design and produce my own 4 or 5 stringed electric violin |
| To design my own summer clothing collection | To research current fashion trends and then design my own summer clothing collection | To research current fashion trends and how to design patterns. Then design and create a summer clothing collection and then learn how to create a "template website" to market my designs. |
| To <mark>raise</mark> \$400 for the education of an Indonesian child | To sponsor an Indonesian child to university for 4 years by raising \$1500. | To volunteer at the International Humanities foundation over the Christmas holidays and then raise \$1500 to sponsor an Indonesian child to university for 4 years. |
| To <mark>donate</mark> money to a school in Bali. | To raise money for a school in Bali and then donate the money raised to the school. | To research schools in Bali and then raise money to purchase stationery for the school to support student education. |

Source: Pictures from the training video:'How to write a goal' (occ.ibo.org)

STEP 4. Define a global context

Select **one** global context from the six global contexts below that best applies to your project:

- Identities and relationships
- Orientation in space and time
- Personal and cultural expression
- Scientific and technical innovation
- Globalization and sustainability
- Fairness and development.

Then decide on an area of exploration within this global context.

Explain in your **process journal** how the global context and area of exploration you have chosen can help you answer the following questions:

•What do I want to achieve through my project?

•What do I want others to understand through my work?

•What impact do I want my project to have?

•How can a specific context give greater purpose to my project?

See attachment 2: 'Defining a global context'

Example:



Source: Pictures taken from the presentation created by PLC.Perth (occ.ibo.org)

STEP 5. Clarify Your Goal => clarify your initial goal and document this in the your process journal.

See attachment 3: 'Clarifying your goal'

| S (Specific) What? Where? How? | |
|--|--|
| M (Measureable) From - To | |
| A (Assignable) Who? | |
| R (Realistic) Feasible? | |
| T (Time-based) When? | |

STEP 6: Identify prior-learning and subject-specific knowledge

In your **process journal** identify how much you already know, recall what you have learned in your MYP subjects and how this will help you achieve your personal project goal.

STEP 7: Start a research process and document the sources you have found

Use the research model below which you will include in your **process journal**. Make sure you have 1 - 3 **primary sources** and 4 - 8 **secondary sources**.

See attachment 4



Remember that all the sources should be documented in your **process journal**. Analyze the attached examples. Annotate how you can apply these sources to your product/outcome.

STEP 8. Evaluate each source:

Authority – Who is responsible for presenting this information?
Who has written or provided this information and can you check their qualifications?
Is the information from an 'expert' in this field?

Accuracy – Is the information accurate, can it be proven and verified?

•Is the information correct?

•Can you check the accuracy of information through links, footnotes and bibliography?

Objectivity – Is the information based on facts, things you can observe or based more on opinions and emotions? Is it from just one point-of-view?

•Is there personal bias?

•Can you verify that facts, statistics and links to sources are accurate and truthful?

Currency – How old is the information and is this important?
Has the author(s) provided a date for when the information was written?
Has the information been revised or updated, and if so, when?
Ensure you document your source evaluation in your process journal.
See attachment 5: 'Evaluating your sources'

At the end of the phase of investigation, reflect on how your **research skills** have developed over the duration of the project. Have you shared your research skills to help your peers as they progressed through their projects too? How and in what circumstances? **OBJECTIVE B: Planning**

STEP 1: Develop criteria for your product/outcome

Develop a set of specifications for your product/outcome. Ask yourself the following questions:

•What form will my project take on?

•What is the purpose of my project?

•How will I know when I have achieved my goal?

•How can I judge the quality of my product/outcome?

You need to create a minimum of five rigorous specifications for your criteria.

See attachment 6: 'Designing criteria'

Present your specifications to your supervisor for approval. Write both the draft form and the final copy in your process journal.

STEP 2: Develop a plan and development process

Create a timeline with the following sections:

•due dates for particular phases of the Personal Project

- •meetings with supervisor
- •stages for the completion of your product/outcome
- •how you will manage your time to complete your personal project

draft of report

- •final copy of report
- •submission of whole personal project process journal, report and product/outcome.

In your process journal constantly document your progress. See attachment 7: 'Timeline'

STEP 3: Demonstrate self-management skills

As you create your product constantly document your **self-management skills** in your **process journal**. Reflect also on your ability to move your project forward and putting your goal into action (which will be the main aspect in the next stage of your PP - 'Taking action').

Here are the skills that you should develop as you create your 'Personal Project':

Organisational skills:

- Meet deadlines
- Stick to your goal
- Maintain your process journal with regular updates
- •Select and use technology effectively and productively

Affective skills:

•Mindfulness – practise strategies to overcome distractions and maintain mental focus

- •Perseverance demonstrate persistence and perseverance
- •Self-motivation practise analysing and attributing causes for failure and practise positive thinking

Reflection skills:

- •Develop new skills, techniques and strategies for effective learning
- •Keep a journal to record reflections
- •Identify strengths and weaknesses of personal learning strategies (self-assessment)

See attachment 8: 'ATL skills'

*In your process journal explain how you have overcome some of the self-management difficulties and how you can achieve selfmanagement success.

OBJECTIVE C: Taking action

STEP 1: Create a product/outcome in response to the goal, context and criteria

In this part of your personal project you **put your goal** (specified in your 'investigetion section' and planned in your 'planning' section) **into action.** Remember to constantly document the creation of your product/outcome in your process journal. Take regular photographs and annotate these in your process journal.

STEP 2: Demonstrate thinking skills

As you progress through creating your product/outcome you need to document your **thinking skills**. Focus on the following: •Problems you encountered and how you critically and creatively solved these problems •How you have transferred and applied information from the documented primary and secondary sources to make decisions when creating your product/outcome

•Skills you developed as you created your product/outcome

- •How your prior-learning informed the creation of your product/outcome
- •How your knowledge and skills have grown throughout the creation of your product/outcome
- •How have you planned improvements

STEP 3: Demonstrate communication and social skills

As you progress through creating your product/outcome you need to document your communication and social skills. Focus on the following:

Communication with experts and how their advice informed the creation of your product/outcome (provide evidence for this)
Communication with your supervisor and how their feedback informed the completion of your Personal Project (make sure you save all emails and record Skype sessions, etc.)

- •How you have got acquainted with a variety of sources for information on your personal project
- •How you have transferred information given through communication to your product/outcome
- •How you have made inferences and drawn conclusions.

See attachment 9: 'Process Journal Exemplar – Taking Action'

OBJECTIVE D: Reflecting

STEP 1: Evaluate the quality of the product/outcome against their criteria

In order to evaluate the quality of the product go back to your specifications and criteria for success rubric that you created in your 'planning' part of the PP. In your **process journal** highlight what you think your product/outcome has achieved against the specifications you have set. Justify your reasoning. If you have not achieved the top achievement levels you need to justify why and explain how you can improve your product/outcome.

STEP 2: Reflect on how completing the personal project has extended your knowledge and understanding of the topic and the global context

In your process journal answer in detail the following questions:

- How has completing the personal project extended your knowledge and understanding of the topic of your product/outcome?
- How has completing the personal project extended your knowledge and understanding of the global context you have chosen?

STEP 3: Reflect on development as a learner

Choose **at least 2** of the learner profile attributes and reflect on how you have developed the attributes of the learner profiles of your choice as you have progressed through the personal project. **See attachment 10: 'Process Journal Exemplar – IB**Learner Attributes'

See attachment 11: 'IB Learner Profile' V. Writing your personal project report

STEP 1: Start with a project report checklist

You have created your product/outcome and documented each step of the personal project. Now, you need to transfer this information to your personal project report. This is a formal piece of writing (1500 words to 3500 words) that provides a report on the completion of your personal project.

Start with a project report checklist and make sure that while writing a report you address each item given:

| Criteria A: Investigating | |
|---|--|
| Define a clear goal and context for the project, based on personal interests | In my report: I give the precise meaning of the goal of my project; I explain "what I wanted to achieve; when, where, how and why I wanted to achieve it". I define the global context that applies best to my project and explain its connection. I describe what makes my project personal: the experiences, interest and ideas that make it important to me. If I made changes to my goal during the project, I explain the changes and why I made them. |
| Identify prior learning and subject-specific knowledge relevant to the project | In my report: I identify what I already knew about this topic/project and the sources of my knowledge. I identify what I learned in MYP subject before the project started, and how this was helpful. |
| Demonstrate research skills | In my report: I outline the research skills I had when I started the project. I discuss the research skills I developed through the project. I explain how I may have shared my research skills to help peers who needed more practice. |
| Criteria B: Planning | |
| Develop criteria for the product/outcome | In my report: I refer to the criteria I designed to evaluate the project product/outcome. If I made changes to my criteria during the project, I explain the changes and why I made them. |
| Plan and record the development process of the project | In my report: I provide evidence of my planning through timelines, milestones or other tools/strategies. I present a record of how the project progressed from start to finish. |
| Demonstrate self-management skills | In my report: I outline the self-management skills I had when I started the project. I discuss the self-management skills I developed through the project. I explain how I may have shared my self-management skills to help peers who needed more practice. |
| Criteria C: Taking action | |
| Create a product/outcome in response to the goal, context and criteria | In my report: I discuss the product/outcome as the result of the process undertaken during the project. I check that I have included evidence of my product to be submitted with my report. |
| Demonstrate thinking skills | In my report: I outline thinking skills that I had when I started the project. I discuss thinking skills I developed through the project. I explain how I may have shared my thinking skills to help peers who needed more practice. |
| Demonstrate communication and social skills | In my report: I outline the communication and social skills I had when I started the project. I discuss the communication and social skills I developed through the project. I explain how I may have shared my communication and social skills to help peers who needed more practice. |
| Criteria D: Reflecting | |
| Evaluate the quality of the product/outcome against their criteria | In my report: I evaluate the product/outcome against the criteria I designed. I identify the strengths, weaknesses and possible improvements of the product/outcome. |
| Reflect on how completing the project has extended their knowledge and understanding of the topic and global context | In my report: I identify challenges and the solutions I developed to meet them. I demonstrate a deeper knowledge and understanding of my topic and the identified global context. I base my reflection on evidence, including my process journal. |
| Reflect on their development as IB learners through the project | In my report: I identify how I have developed as a learner (using the IB learner profile as appropriate). I discuss my strengths and weaknesses in completing the project. I summarize the impact the project could have on my future learning. |

See attachment 12: 'Personal Project Report Exemplar'

STEP 2: Provide a bibliography and an appendix

Ensure you provide a bibliography and an appendix. See attachment 14: 'Documenting sources'

STEP 3: Email your report to your personal project supervisor and make necessary improvements according to their feedback *Email your report to your personal project supervisor for their feedback. When they have responded with feedback you need to update your report timely and accurately.*

VI. Submission and Exhibition

STEP 1: Submit all the Pesonal Project components to the MYP Coordinator

Submit the following to the MYP Coordinator's office:

•Report (with a bibliograpy and appendices=carefully selected evidence from your process journal to document your

achievement in each strand of the criteria => a maximum of 10 individual extracts to represent the key developments, with a maximum total of

10 A4 pages. Also evidence of the product must be provided in the appendices of the report.)

- •Whole Process Journal
- •Academic honesty form, signed by yourself and your supervisor
- •Product or evidence of outcome

The above components should be also e-mailed to the MYP Coordinator – Mrs Beata Urbaniak at: urbaniak.ang@gmail.com

STEP 2: Prepare an Exibition of your product/outcome *Get ready and be prepared for the exhibition. See attachment 15: 'Photos from various Personal Project Exhibitions' See attachment 16: 'List of PPTopics from different schools'*

References:

MYP: From principles into practice, 2014 Projects subject guide, 2014 Further guidance for MYP projects, 2015 OCC Support Materials for PP Teachers

Ready...... Steady...... Go...... !

Attachments:

- 1. 'MYP Personal Project' brief
- 2. 'Defining a global context'
- 3. 'Clarifying your goal' (in the text)
- 4. 'Starting a research process' (in the text)
- 5. 'Evaluating your sources'
- 6. 'Designing criteria'
- 7. 'Sample Timeline'
- 8. 'Personal Project ATL skills'
- 9. 'Process Journal Exemplar Taking Action'
- 10. 'Process Journal Exemplar IB Learner Attributes'
- 11. 'IB Learner Profile'
- 12. 'Personal Project Report Exemplar'

- 13. 'Personal Project Assessment Criteria'
- **14.** 'Documenting sources'
- 15. 'Photos from various Personal Project Exhibitions'



16. 'List of PP Topics from different schools' (in the text)

| | Personal Project themes |
|---------------------------|---|
| | ublic spaces in the school |
| Recovering | my physical condition after injury |
| HIV Discrim | ination |
| Allergy man | agement through health & sports |
| Compose an | nd produce 4 songs using "Logic Pro" |
| | licine in psychiatric patients |
| | ty when driving |
| | muscle and lose fat |
| | style of dance |
| | efit from reusing plastic |
| Become vo | lunteer from the Red Cross and promote it |
| Involving 10 | ^h grade students in the campaign "Soy Capaz" (Peace campaign) |
| Improve my | physical condition through nutrition |
| Injuries from | |
| | graphy can change peoples' perception |
| Entertainme | nt for children in hospitals |
| Educating ch | ildren with famous people who promote healthy lives and drug prevention |
| | own Art Exhibition |
| | 0 metres with my new horse |
| Improve my exercising. | physical endurance by finding the effect of different genre of music while |
| | asthma status doing exercise |
| | e finding ways to move to the next level |
| | community in the prevention of sport injuries |
| | the c-brace and educate people from a bio medical engineering faculty |
| Prepare stud | lents from a public school to participate in an MUN to develop more as a |
| global citizer | |
| Design a ob | stacle-free house |
| Organise a ! | ik race |
| Raise aware | ness of the beauty of my country and its value for tourism |
| | or high achieving sports students at school |
| Analyse if th | e school works as a community |
| Raise aware | ness of the need of using sun block to prevent skin disease. |
| | Ithy eating habits |
| Explore how | v modifying different variables in photography to achieve the desired effects |
| Make an art | exhibition in a public place |
| | lents to have healthy habits |
| | skills through learning new techniques |
| Study altern | ative ways of electrical conduction |
| School base | d Podcasting |
| Prepare to r | un a IOK race |
| | manage finances well |
| Learn how t | o do a graffiti and create social awareness of how it isn't vandalism but urban |
| art. | |
| Time manag | ement |

| Develop golf te | chniques |
|---------------------------------|---|
| | on-popular touristic places in the city I live |
| | key to become a balanced person |
| | most challenging aspects for a graduate from school and how to face them |
| | t programming language: Swift |
| | v advertising affects the desire to eat |
| Create awaren | ess of the unknown culture of a local city |
| How awarenes | s of a balanced diet contributes to our health |
| | reography that expresses a message |
| | nguage: Portuguese |
| | r flying is my future |
| | with vegetarianism |
| | helps children with Down's Syndrome |
| Designing a dre | eam home |
| Draw an archit | |
| | ve the environment for a patient during chemotherapy |
| | Programming language "C++" |
| To advance in : | |
| How to gain se | |
| How lighting w | |
| | umentary photography to show the essence of members of the communit |
| Healthy eating | for people with diabetes. |
| | s that video games have |
| | urf and show people what you are capable of learning if you set your mind |
| to it | |
| | to fishing in local waters |
| What to wear | for each occasion depending on your body shape |
| | and strength while controlling my diabetes |
| Perspectives of | f beauty through black and white photography |
| Develop a stor | y based on my mum's history |
| | other to be a good footballer |
| | lar prosthesis work |
| To learn strate productivity | gies to control my mind to live without concerns, with happiness and |
| | duce my own CD and songs |
| How the creat | ion of a blog of healthy recipes can improve my health and my perception |
| of myself | |
| Organise and p | oroduce a concert |
| Run a 10K mor | |
| | erapy helps children with difficulties |
| Improve my ga | me of golf by attaining greater distance with the driver |
| | ousness of the importance of stretching and warming up in adolescents |
| | ps to form people |
| | r my future is to study infant pedagogy |
| | iomedical engineering device |
| Create a music | al piece, record and produce it. |
| | owledge of international negotiations in the world economy |
| Amplify my kno | |